WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.

WBAI-FM 99.5 mc November 26-December 9

December 16th Evening Performance **SOLD OUT!**

BY POPULAR DEMAND

SPECIAL PERFORMANCE SUNDAY TWILIGHT

DECEMBER 16th at 5:30 p.m.

PHILHARMONIC HALL/LINCOLN CENTER

A Jay K. Hoffman,
George F. Schutz
Festival Associates,
Inc. Presentation

ALL VIVALDI

THE FOUR SEASONS
CONCERTO FOR TWO HORNS
CONCERTO FOR FLUTE AND BASSOON "La Notte"
SINFONIA IN B MINOR

THOMAS DUNN
conducting with The Festival Orchestra

Enclosed is a check or money order (payable to Philharmonic Hall)
for $_____for the following tickets:

_____Tickets—Loge $4.60 ea. _____Tickets—1st Terrace $4.00 ea.
_____Tickets—Orchestra $4.60 ea. _____Tickets—2nd Terrace $3.50 ea.
SOLD OUT Tickets—2nd Terrace $2.00 ea.

NAME_____

ADDRESS_____CITY_____

ZONE_____STATE_____PHONE_____

Please make checks payable to Philharmonic Hall; send to Philharmonic Hall,
Lincoln Center, N. Y. 23. Please enclose a self-addressed stamped envelope.

wbai
PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO
Nov. 26 - Dec. 9

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial station broadcasting the best in music and the spoken word in the metropolitan area.

99.5 mc ON THE AIR weekdays 7 AM to 1:30 AM (Fri. nights to 2:30), weekends 8 AM to 2:30 AM. Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

Pacifica Foundation Nonprofit Listener-Subscription Radio. At San Francisco: KPFA, Berkeley 4. At Los Angeles 38: KPFK. Subscriptions transferable.

SUPPORTED BY VOLUNTARY LISTENER-SUBSCRIPTIONS. Annual subscription, $12.00, student subscription $6.00 for 9 months. Contributions (above $12) are tax-deductible.

VOL. 3, NO. 24, 1962. Published every two weeks. Times are approximate; programs are not curtailed because of lateness. Records: 'm' approx. minutes playing time '*' indicates new recording.

Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

Since the subscription campaign is barely at the halfway mark as we go to press, and we don't have room for a detailed report in this issue, we'd like to take this space to remind those of you whose subscriptions will be expiring within the next month or two to renew as soon as possible. We have a formidable number of renewals coming up in the next two months, and it would hurt us a great deal if most of these subscriptions were to expire at one time. Won't you send in your $12 renewal check and save us the clerical work and postage involved in reminding each and every one of you by mail? Also, don't overlook the fact that a Christmas Gift Subscription to WBAI is an expression of thoughtfulness and appreciation all the year 'round to someone you love, like, admire, or just have on your list.

Program Notes: Many listeners will be irked to find Alan Watts' **Philosophy East and West** discontinued in this Folio. Dr. Watts is working intensely on a new book and will resume the series for Pacifica as soon as he has completed it. Until then, unfortunately, no more Watts. **Nightsounds** has been moved to 12:30 on Friday night and Sunday broadcasting hours have been shortened to 1:30 a.m. **Let's Pretend:** two more in a series of eight original CBS programs made available to Pacifica by Mrs. Marussia Jaffe, are scheduled Saturday mornings on 'Programs for Young People.'

The Cover: Looking over this Folio, we were surprised to find we have several programs on Wales. At 11:30 a.m. on Saturday, Dec. 1, 'The Eye of the Needle,' a BBC 60-Minute Theatre production, the setting of which is a dock town in South Wales; 'Nationalism and National Issues in Wales,' an interview done in Wales by Colin Edwards, at 7.50 p.m., Dec. 1; 'I'm Not English, a talk by Emlyn Williams at 8:20 p.m. on Dec. 1; 'Dylan Thomas at UCLA,' a lecture by the Welsh poet who also reads from his own work at 10:00 p.m. on Sunday, Dec. 2, and 'A Conversation with Bertrand Russell,' recorded for Pacifica by Mike Tigar at the philosopher's home in Wales, at 7:15 p.m., Monday, Dec. 3. The photograph by **Marvin Lichtner** was taken at a farm in Dolywddelan, Caernarvonshire, Wales.

MONDAY, November 26

7:00 LUCIANO BERIO'S EPIFANIA performed by the composer's wife, Catherine Berberian, soprano, with the orchestra of the Sudwestrundfunk, Baden-Baden, Hans Rosbaud conducting. The tape was made especially available to Pacifica. Nov. 23

7:30 PIANO MUSIC OF VACLAV JAN TOMASEK works of the early romantic Bohemian composer performed by Josef Hala; from Supraphon 408.
Rhapsody in f, Op. 41, No. 1; Rhapsody in a, Op. 41, No. 3; Eclogue in F, Op. 35, No. 2; Dithyramb in c, Op. 65, No. 1; Eclogue in c, Op. 66, No. 6; Eclogue in A♭, Op. 47, No. 2; Allegro in F, Op. 52, No. 1

8:00 OPINION Hallock Hoffman, Center for the Study of Democratic Institutions. Nov. 23

8:15 AP NEWS AND WEATHER

8:20 CHAMBER CONCERT The Mendelssohn Octet and the Schubert C major Quintet; details, Nov. 27, 3:30 p.m.

9:35 AMERICAN FOLK INSTRUMENTS Guitar II The second program in a survey of the use of the guitar in American folk music. Some talk by Bill Faier; mostly recorded illustrations. Dec. 5

10:35 MISCELLANY

10:45 JUGGERNAUT A dramatized free adaptation of Fred Cook's **Nation** article on the Warfare State. This explores the relationship of the military to big business and U. S. foreign policy. Nov. 25

11:45 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs of Inflation and the High Cost of Living. Nov. 25

12:00 DRAMA REVIEWS Isaiah Sheffer reviews two versions of the Brecht play now off Broadway; **A Man's A Man** at the Masque and **Man is Man** at the Living Theatre. Oct. 28

12:20 BENTLEY ON BRECHT Eric Bentley sings and accompanies himself in his own adaptation of songs by Bertolt Brecht. (Courtesy, Riverside Records) Nov. 30

1:00 CONTEMPORARY JAPANESE MUSIC performed by the NHK Symphony Orchestra; tapes courtesy of the Japanese radio (NHK); the conductors are Niroyuki Iwaki, Yuzo Toyama, Wilhelm Schüchter and Seiji Ozawa. Nov. 25
AKIO YAHIRO Symphony
TONRU TAKEMITSU Music of Tree
YOSHIRO IRINO Sinfonia
TOSHIRO MAYUZUMI Symphonic Poem, "Samsara"

2:30 ORCHESTRAL CONCERT Nov. 27
*PROKOFIEV Suite from the ballet, "Romeo and Juliet" (Czech Phil/Ancerl) (Parl 132) 45m
*MOZART Piano Concerto No. 21 in C, K. 467 (Rubinstein, Orch/Wallenstein) (RCA 2634) 27m

3:40 PREVENTION OR CURE? A discussion on medical care — details on Dec. 1

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 GUITAR RECITAL* by Karl Scheit; from Vanguard 625. Nov. 27
FERNANDO SOR Variations on a Theme of Mozart, Op. 9
NICCOLO PAGANINI Romanze in a
THOMAS ROBINSON Allemande, Galliard and Lantero from "The School of Musicke"
BACH Suite in e; Prelude for Lute
Group of Renaissance Dances
BACH Sarabande and Bouree arranged from the Unaccompanied Violin Partita in b
16th Century Canzone and Dances

6:45 NEWS

7:00 OPINION Art Berger, member, Local 6, Typographical Union. No. 27

7:15 VIETNAM: A Dilemma for U. S. Policy Stanley Millett, professor of Social Sciences at Briarcliff College, who was in Vietnam in 1961-62 as the Smith-Mundt Professor at Saigon University; and Francois Sully, foreign correspondent for **Newsweek** magazine, who has lived in Indo China for 17 years, discuss the political and military opposition to Diem and the alternatives of U. S. foreign policy in a conversation with Chris Koch, recorded at WBAI. Dec. 2

8:15 SOUTH VIETNAM Background to Division First in a series of reports on South Vietnam, prepared by Margaret Plosser of KPFA in Berkeley and Chris Koch of WBAI. This report deals with the country as a whole and its history.

8:30 W. H. AUDEN The poet reads from his work (Archives). Nov. 30

9:00 ALDEBURGH FESTIVAL 1962 — VI From the Parish Church, Aldeburgh; The Purcell Singers are under Imogen Holst with Ralph Downes, organist. Program of motets and canzonas. Nov. 27
PIERRE DE LA RUE Delicta juventutis
ANONYMOUS, 15TH CENTURY Two Hymns for voice and organ
JEAN MOUTON Jucundare Jerusalem
CIPRIANO DE LA RORE Madrigal, arr. for organ by Andrea Gabrieli
ANTOINE BRUMEL Sicut lilium
HENRICH ISAAC Canzona
JACHET VAN BERCHEM O Jesu Christe

9:30 MUSIC FORUM: Julius Katchen, the American pianist is back in this country after a twelve-year absence during which period he established his residence in Paris and his pianistic reputation all over the world. He talks with Eric Salzman in a discussion that is followed by some samples of his playing. Nov. 29

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Dec. 2

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ ARCHIVES Phil Elwood.

12:30 JUSTICE FOR JOHNNY A housemaster in an English public school is put on trial by a group of 13-year-olds. In this BBC 60-Minute Theatre presentation, Caryl Brahms and Ned Sherrin have collaborated on a drama of horrifying effect. Nov. 29

1:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, November 27

7:00 GUITAR RECITAL Works by Sor, Paganini, *Robinson, and Bach and two groups of Renaissance dances performed by Karl Scheit; detail Nov. 26, 5.45 p.m.

8:00 OPINION Art Berger. Nov. 26

8:15 AP NEWS AND WEATHER

8:20 ORCHESTRAL CONCERT The Prokofiev "Romeo and Juliet" Suite and the Mozart 21st Piano Concerto performed by Rubinstein; details Nov. 26, 2:30 p.m.

9:35 LET THERE BE LIGHT A discussion of John Huston's 1946 film about the rehabilitation of psycho-neurotic soldiers. Details on Sunday. Dec. 9

11:00 NATIONALISM AND NATIONAL ISSUES IN WALES An interview with the President of the Welsh National Party. Details on Dec. 1

11:30 I'M NOT ENGLISH A BBC talk by Emlyn Williams, who is a Welshman. Dec. 1

11:45 ALDEBURGH FESTIVAL 1962 — VI A program of motets and canzonas performed by the Purcell Singers under Imogen Holst and Ralph Downes, organist; details Nov. 26, 9 p.m.

12:15 FRIEDRICH DURRENMATT: The Tragic Sense of Comedy Adolf Klarmann, professor of German at the Univ. of Pennsylvania, addresses a Univ. of California audience on the artist of the macabre. Nov. 22

1:30 THE TUNNEL Jan Dawson reads Durrenmatt's chiller. Nov. 22

2:00 WHO ARE BRITAIN'S LIBERALS? Mark Bonham-Carter, formerly Liberal Member of Parliament and now Vice-Chairman of the Liberal Party Organizing Committee, discusses the policies and prospects of Britain's Liberal Party, and gives his view of the reasons for the party's great growth in the past few years. He is inteviewed by Mike Tigar in a program recorded for Pacifica in London.

2:30 CHAMBER CONCERT with Heifetz, Baker, Belnick and Stepansky, violinists, Primrose and Majewski, violists, and Piatigorsky and Rejto, cellists; from RCA 6159. Nov. 26

*MENDELSSOHN Octet in E♭, Op. 20

*SCHUBERT Quintet in C, Op. 163

3:45 FOUR BASSOONS for explanation see Nov. 29, 11:15 p.m.

4:15 POEMS: Jack Micheline The poet reads from **River of Red Wine,** published as the first in a series of 'The Troubador Poets.' Nov. 29

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THE FILM ART In a second program recorded at the Pula Film Festival in Yugoslavia, Gideon Bachmann interviews Stole Yankovic, poet of the Yugoslav cinema. Nov. 25

6:15 GOLDEN VOICES Anthony Boucher presents a few of the stranger voices on records — a female tenor, an adult male soprano, a bass who imitates a coloratura soprano, a coloratura soprano who imitates a violin. You will hear Alessandro Moreschi, Ruby Helder, Edith Helena, Hermann Jadlowker, and Feruccio Corradetti. Nov. 30

6:45 NEWS

7:00 OPINION Rabbi Arthur Hertzberg Temple Emanu-El, Englewood, N. J. Nov. 28

7:15 SOUTH VIETNAM The Division The second in a series prepared by Margaret Plosser and Chris Koch. This report deals with Ho Chi Minh, the national struggle against the French, and the 1954 Geneva Agreement which provisionally divided the country in two parts.

7:45 JONAH Irene Orgell, poet and short story writer, reads her story which was first published in **Harpers** magazine. Dec. 8

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Nov. 30

9:00 THE BLUE NILE First of three programs based on Alan Morehead's book. Dave Ossman reads 'Number One Army Pigeon,' an episode in which Theodore of Ethiopia pits himself against the British Empire. The concluding two parts of this episode will be broadcast tomorrow and Friday at approximately this time. Dec. 3

9:35 THE NEW TRIBALISM IN KENYA Robert A. Manners, of the Anthropology Department at Brandeis University, discusses in some detail new trends developing in Kenya's rapidly changing social structure. Nov. 29

10:00 TANGENTS OF TECHNOLOGY Aldous Huxley leads a discussion of the ecological effects of technology: a witty, urbane lament by this noted author that the birds and bees are the tragic price we are paying for our conquest of nature. Participating in the discussion which follows are: Richie Calder, Univ. of Edinburgh; Father Walter Ong, S.J., St. Louis Univ.; W. H. Ferry, Vice President, Fund for the Republic; Harry Ashmore, Editor in Chief, Encyclopedia Britannica; Melvin Kransberg, Editor of the journal **Technology and Culture;** and Robert M. Hutchins, President of the Center for the Study of Democratic Institutions. Chairman of the meeting is Sir Robert Watson-Watt. Nov. 28

11:00 THEODORE BIKEL AT HOME

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ WITH A. B. SPELLMAN

1:00 From THE HORSE'S MOUTH Bruce Timson interprets an interlude from Joyce Cary's comic

Adv.

The greatest pleasure in music is playing!
We teach guitar and banjo — either classic or folk
Enrollment may include the free use of an instrument.
NOAH WELFE - 111 West 48th - New York - JU6-4975

masterpiece in which Gully and Sarah meet unexpectedly. Nov. 29

1:30 TOMORROW'S WEATHER; SIGN-OFF

WEDNESDAY, November 28

7:00 CHAUSSON AND FRANCK The former's symphony in B♭ and the latter's "Le Chasseur Maudit"; details Nov. 29, 5:45 p.m.

8:00 OPINION Rabbi Arthur Hertzberg. Nov. 27

8:15 AP NEWS AND WEATHER

8:20 THE PASSION ACCORDING TO SAINT LUKE PROBABLY NOT BY BACH* A prerelease recording made in Vienna under the direction of George Barati and made especially available to WBAI. Details, Dec. 2, 2 p.m.

10:50 MISCELLANY

11:00 TANGENTS OF TECHNOLOGY Nov. 27

12:00 ORCHESTRAL CONCERT Nov. 30
VON WEBER Preciosa Overture
(Concertgebouw/Dorati) (Epic 3684) 8m
*VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis (Prom Orch/Boult) (Van 1093) 15m
HAYDN Symphony No. 103 in E♭, "Drum Roll"
(Lamoureux/Markevitch) (Epic 3725) 30m

1:00 THE CONNECTION A panel discusses the techniques and implications of Shirley Clark's controversial film. Participants include John Fles, Arthur Knight, Irvin Kirschner and David Ossman. Ruth Hirschman moderates.

2:00 AN IDEAL HUSBAND The BBC production of the play by Oscar Wilde. Dec. 1

3:30 RECENT RELEASES Nov. 29
*HANDEL Royal Fireworks Music (arr. Stokowski)
(orch/Stokowski) (RCA 2612) 23m
*BEETHOVEN Symphony No. 6 in F, Op. 68 "Pastoral" (Cleveland/Szell) (Epic 3849) 42m

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MUSIC BY ARMIN SCHIBLER Performances by soloists and the orchestra of Radio Beromunster under the Swiss composers direction; from Vanguard-Amadeo ALP 30.001. Nov. 29
Fantasy for viola and orchestra, Op. 15
"Esquisses Danse" for piano, Op. 51
Concertino for Clarinet and Strings, Op. 49
Prelude, Ballet and Wedding Music from the Ballet-Opera, "The Bed of Destiny," Op. 46

6:45 NEWS

7:00 OPINION To be announced

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI

7:30 BOOK REPORT John Leonard reviews **The Time Before This,** (Sloan) a new novel by Nicolas Monsarrat, author of **The Tribe That Lost Its Head.**

7:45 THE NEW 'FAGIN' Clive Revill, star of the new English musical 'Oliver,' based on Dickens' **Oliver Twist,** talks about his interpretation of the character of Fagin. The U. S. version differs greatly from the London presentation in which Fagin's Jewishness was emphasized. Dec. 7

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green presents a program devoted to the career of English musical comedy star, Jessie Matthews. Dec. 3

9:00 SOUTH VIETNAM The Character of the Government In this report, developments in South Vietnam since the division are traced, and the character of the Diem government is investigated.

9:30 THE BLUE NILE Part Two of Dave Ossman's reading of 'The Number One Army Pigeon' episode from Alan Morehead's book. The conclusion will be broadcast Friday evening at 8:30. Dec. 4

10:00 AFRICANIZATION AND NEO-RACIALISM IN EAST AFRICA Robert A. Manners of Brandeis University discusses some of the detailed problems of administration and attitude in East Africa's change from colonialism to nationalism. Nov. 29

10:30 ELLIOTT CARTER'S FIRST STRING QUARTET performed by the Walden Quartet of the University of Illinois on Columbia 5104. Dec. 4

11:00 U. N. REPORT A bi-weekly report of happenings at the United Nations prepared for WBAI by Marion Vitty, U. N. Observer for the United World Federalists. Nov. 29

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood.

1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, November 29

7:00 MUSIC BY ARMIN SCHIBLER details Nov. 28, 5:45 p.m.

8:00 OPINION To be announced

8:15 AP NEWS AND WEATHER

8:20 RECENT RELEASES Handel and Beethoven; details Nov. 28, 3:30 p.m.

9:35 U.N. REPORT Marion McVitty Nov. 28

10:05 THE NEW TRIBALISM IN KENYA A talk by Robert A. Manners Nov. 27

10:30 MUSIC FORUM: Julius Katchen and Eric Salzman. Nov. 26, 9:30 pm

12:00 AFRICANIZATION AND NEO-RACIALISM IN EAST AFRICA Robert A. Manners Nov. 28

12:30 RUSSIAN STRING QUARTETS Nov. 30
MIASKOVSKY Quartet No. 13
(Beethoven Qt) (West 18423) 30m
GLIERE Quartet No. 4, Op. 83
(Beethoven Qt) (West 18423) 22m
PROKOFIEV Quartet No. 2 in F, Op. 92
(Endres Qt) (Vox 11100) 23m

1:45 From THE HORSE'S MOUTH Gully Jimson and Sarah meet unexpectedly. Nov. 27

2:20 JUSTICE FOR JOHNNY A BBC Drama. Nov. 26

3:20 CHORAL CONCERT Two works by Victoria and psalms for chorus and orchestra by Schuetz, Sweelinck and Handel; details Dec. 1, 8 a.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 CHAUSSON AND FRANCK recorded by the Boston Symphony Orchestra under Charles Munch; from RCA 2647. Nov. 28.

•FRANCK Le Chasseur Maudit
•CHAUSSON Symphony in B♭

6:45 NEWS

7:00 OPINION Norman A. Bailey, Asst. Prof. Political Science, Queens College. Nov. 30

7:15 SOUTH VIETNAM Resistance to the Government In this program, prepared by Margaret Plosser and Chris Koch, the growing resistance to the Diem government is traced and examined.

7:45 BBC STUDIO CONCERT performed by the Hamburg Bach Orchestra under Robert Stehli. Nov. 30
HANDEL Concerto Grosso in D, Op. 6. No. 5
HINDEMITH Trauermusik
(Latterman, viola)
STRAVINSKY Concerto Grosso in D
BACH Brandenburg Concerto No. 2 in F

8:45 AN INTERVIEW WITH FORMER AGENT TURNER Another former agent of the FBI comes to Pacifica's studios to discuss his experience in and opinion of the Bureau. William W. Turner, mentioned by ex-Special Agent Levine in his interview, has filed suit against the FBI, alleging unfair termination of service which lasted for 10½ years and which included virtually every field of work engaged in by the Bureau. He discusses FBI crime statistics, security activities, and wire-tapping by Hoover's agency. Many of the questions discussed by Mr. Levine are answered by Mr. Turner. Nov. 30

10:15 PANEL DISCUSSION The implications for public policy and the constitutional questions raised in WBAI's recent broadcast of the Report of Former Special Agent Levine and tonight's boadcast by Agent Turner are discussed by a panel of prominent New York attorneys: William Kunstler, Osmond K. Frankel, and Ephraim London. The moderator is Joseph Lyford of the Center for the Study of Democratic Institutions. Nov. 30

11:15 BASSOONS Tapes made especially available to WBAI. The fagottists are Alan Brown, Richard Hall, David Beadle and Robert Zimmerman. Nov. 27
JULIUS WEISSENBORN Polka, Op. 6, No. 3
JERZY GRZYCK March, "Amphibious Assault", Op. Posth.
JULIUS WEISSENBORN Funeral March, Op. 6, No. 6

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE MODERN JAZZ SCENE Phil Elwood

12:30 PARIS SPOTLIGHT

1:00 POEMS: Jack Micheline Nov. 27

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, November 30

7:00 ORCHESTRAL CONCERT Von Weber, Vaughn Williams and Haydn; details Nov. 28 at noon.

8:00 OPINION Norman A. Bailey. Nov. 29

8:15 AP News and Weather

8:20 RUSSIAN STRING QUARTETS Miaskovsky, Gliere and Prokofiev; details Nov. 29, 12:30 am.

9:35 AN INTERVIEW WITH FORMER AGENT TURNER Nov. 29

11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller Nov. 27

12:00 PANEL DISCUSSION Nov. 29

1:00 GOLDEN VOICES Anthony Boucher Nov. 27

1:30 POETRY READ BY W. H. AUDEN Nov. 26

2:00 18TH AND 19TH CENTURY AMERICAN ORGAN MUSIC A collection of quaint and charming works performed on various appropriate organs of the periods by E. Power Biggs; details, Dec. 3, 7:45 pm.

2:45 BBC STUDIO CONCERT The Hamburg Bach Orchestra performs Handel, Hindemith, Stravinsky and Bach; details Nov. 29, 7:45 pm.

3:45 OPEN THE DOOR RICHARD This short story is from the collection **Games of the Night** by the late young Swedish writer, Stig Dagerman. Ruth Prince reads and provides the musical introduction.

4:15 MY WORD! The BBC panel game

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 TWO PIANO CONCERTOS NO. 2 Dec. 2
•MCDOWELL Piano Concerto No. 2, Op. 23
(List, Vienna Opera Orch/Chavez) (West 19012)
PROKOFIEV Piano Concerto No. 2, Op. 16
(Bolet Cincinnati Symph/Johnson) (Remington 199182)

6:45 NEWS

7:00 OPINION Homer A. Jack, Exec. Dir., Nat'l. Comm. for a Sane Nuclear Policy. Dec. 3

7:15 SOUTH VIETNAM The United States in South Vietnam Fifth in the series prepared by Margaret Plosser and Chris Koch. In this program, United States involvement is discussed; the concluding program is scheduled on Sunday, December 2 at 12:30 p.m.

7:45 THE AGE OF THE TALKING MACHINE Byron Bryant with old, old recordings, Dec. 5

8:30 THE BLUE NILE Dave Ossman concludes a reading of 'The Number One Army Pigeon' from Alan Morehead's book. Dec. 5

Advt.

Chumley's
86 Bedford St.
CH 2-9512

9:00 REPORT ON MUSIC Eric Salzman in a report on the past season of the New York City Opera assesses the accomplishment of that enterprising company. Dec. 2.

9:45 LISZT-BARTOK FESTIVAL — I Hungarian Radio-TV Orchestra under Gyorgy Lehel; Kornel Zempleni, piano. Dec. I
SCHUBERT Symphony No. 3
KADOSA Divertimento No. 2
BARTOK Concerto for Piano and Orchestra No. 1
LISZT Mephisto Waltz

11:00 BENTLEY ON BRECHT Nov. 26

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ CONCERT Bessie Smith

12:30 NIGHTSOUNDS A wayward busload of vagrants from KPFA in Berkeley transferred from Sunday night at this time in order to tease, harrass, an possibly convulse Friday night listeners, for a change.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, December 1

8:00 CHORAL CONCERT Nov. 29
*VICTORIA Missa pro defunctis
(Lecco Choir/Camillucci) (Vox 690) 36m
*SCHUETZ Psalms: "Jubilate Deo omnis terra"; "Paratum cor meum"; "Cantate Domino cinticum Novum"
(Wheeler, Dennison, Telmann Soc Orch & Chor/Schulze) (Vox 500760) 5m, 5m, 4m
*SWEELINCK Psalms: "Alles, was Odem hat, preise den Herrn"; "Or sus, serviteurs du Siegneur"; "Halleluja, singt neue Lieder"
(Wheeler, Dennison, Telemann Soc Orch & Chor/Schulze) (Vox 500760) 5m, 2m, 3m
*VICTORIA Magnificat IV Toni
(Lecco Choir/Camillucci) (Vox 690) 8m
*HANDEL Anthem: "Laudate pueri Dominum"
(Wheeler, Telemann Soc Orch & Chor/Schulze) (Vox 500760) 20m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews new books on music for children.

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH

11:30 THE EYE OF THE NEEDLE A BBC Sixty-Minute Theatre production written by Alun Richards. The setting of this play is a South Wales dock town hospital, where Ma Lacy — played by Beatrix Lehmann — is the terror of the ward she shares and a constant source of friction to her relatives.

12:30 MORE ERIC BENTLEY singing and accompanying himself in his own adaptation of songs by Brecht.

1:00 LISZT-BARTOK FESTIVAL — I Details Nov. 30, 9:45 p.m.

2:00 JAZZ Les Davis

4:30 REPORT ON MEDICINE Alden Whitman talks with Dr. Giorgio M. Lolli about female alcoholism. Dec. 7

5:00 THE LAST MINUTE Left open for late arrivals of immediacy

6:00 SCHUBERT RECITAL BY FISCHER-DIESKAU with Gerald Moore. From Angel 35624. Dec. 8
Der Wanderer and den Mond! Ueber Wildemann; Der Einsame; Aufloesung; Der Kruzzug; Totengraebers Heimweh; Nachtviolen; Fruehlingssehnsucht; Geheimes; Ratlose Liebe; Liebesbotschaft; Im Abendroth; Abschied.

6:45 PREVENTION OR CURE? A discussion on medical care. Participating art: Dr. David Lyall Trustee of the New York County Medical Society and Professor of Clinical Surgery at N.Y.U. School of Medicine; Dr. David Dove, an English doctor who came to the United States to specialize; R. W. Tucker, medical economist and chairman of the Socialist Party's Committee on Medical Economics; and Dr. David Stark Murray, Fellow of the Royal Society of Medicine and consultant pathologist at Kingston Hospital in England. Nov. 26

7:50 NATIONALISM AND NATIONAL ISSUES IN WALES An interview with the President of the Welsh National Party (Plaid Cymru), Mr. Gwynfor Evans. He discusses the present situation of his party which has won elections to several town and county councils previously the monopoly of the Labor Party for forty years or more. Linked to this interview are two others: the first dealing with a recent High Court decision in Britain which means a 'break-through' in the struggle for recognition of the Welsh language in official matters in Wales; and the second dealing with the announced closure of 90% of the Welsh railroad system. The interviews were done by Colin Edwards for the CBC while he was on assignment in Europe this summer. Nov. 27

8:20 I'M NOT ENGLISH A talk by Emlyn Williams, who spoke no English at all for the first six or seven years of his life. His native language, he says, is more different from English than Russian is. He found, as his life progressed, that he could get on with typical middle-class Englishmen, and has since completely accepted and has been absorbed by England. But, as he points out in this talk, he always remains a Welshman. Nov. 27

8:35 LISZT-BARTOK FESTIVAL — II The Hungarian Chamber Orchestra under Vilmos Tatrai. Dec. 3
SARAI String Serenade
FARKAS Musica Pentatinica
SZERVANSKY String Serenade
BARTOK Divertimento

9:30 AN IDEAL HUSBAND A play of wit and sophistication set in London in 1895. Writing in the BBC **Radio Times,** Kenneth A. Hurren says of this play by Oscar Wilde: 'The contrivances and implausibilities and somewhat florid characterization were not the fashion of the day, and if their day of fashion has passed, it is still possible not only to admire skilful work in this bygone convention, but even to be gripped by its unabashed theatricality.' In this BBC production, Faith Brook plays Mrs. Cheveley, Tony Britton plays Viscount Goring, Barbara Lott plays Lady Chiltern and Gabriel Woolf plays Sir Robert Chiltern. Nov. 28

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 THE MIDNIGHT SPECIAL Billy Faier and folksinging friends ruffle the feathers of the early December morn.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, December 2

8:00 TWO PIANO CONCERTOS NO. 2 by Macdowell and Prokofiev; details, Nov. 30, 5:45 p.m.

9:00 REPORT ON MUSIC Eric Salzman on the New York City Opera. Nov. 30.

10:00 MAN ON EARTH S. P. R. Charter's explorations into the ecology of man.

10:30 REPORT TO THE SUBSCRIBER News and information about WBAI

10:45 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Nov. 26

11:15 RECITAL BY FRITZ KREISLER AND SERGEI RACHMANINOFF three performances recorded in 1928 and reissued by RCA on their LM 6099. Dec. 4.

GRIEG Sonata No. 3 in c, Op. 45

BEETHOVEN Sonata No. 8 in G, Op. 30, No. 3

SCHUBERT Sonata No. 5 in A, Op. 162, "Duo"

12:30 SOUTH VIETNAM The Experiment in International Control The role of the International Control Commission, set up under the terms of the 1954 Disarmament Agreement is discussed with particular reference to the recent Majority report. This series was prepared for Pacifica by Margaret Plosser and Chris Koch, from material gathered by Mrs. Plosser.

1:00 VIETNAM: A DILEMMA FOR U.S. POLICY A discussion with Stanley Millett, professor of Social Sciences at Briarcliff College and Francois Sully, foreign correspondent for Newsweek. This program was broadcast on November 26 at 7:15

2:00 THE PASSION ACCORDING TO SAINT *LUKE PROBABLY NOT BY BACH Part of the Lukaspassion exists in Bach's handwriting but scholars tend to think it is not by Bach. Nevertheless it is an interesting and characteristic work of the period. The performance is by Christian Sorell, soprano, Maura Marerita, alto, Kurt Equiluz, tenor, Franz Wimmer, bass, the Akademia Kammerchor and the Vienna State Opera Orchestra under George Barati. The tapes were made especially available to WBAI by Lyrichord in advance of their release of the recording in the country. Nov. 28

4:15 THE FILM ART Gideon Bachmann talks with Kurt Siodmak in Berlin. Dec. 4

4:45 SOUNDS OF NEW YORK Prepared and recorded for WBAI by Tony Schwartz

5:00 LISZT-BARTOK FESTIVAL — III The Hungarian State Orchestra under Ernst Ansermet; with the Army Choir and Alfonz Bartha, tenor. Dec. 3

BARTOK Music for Strings, Percussion and Celesta

LISZT A Faust Symphony

6:30 LABOR'S LOST CHANCE Henry Anderson describes the failure of the AFL-CIO to organize farm workers and the implications he feels this failure has for the labor movement and the country. Mr. Anderson was Research Director of the Agriculture Workers Organizing Committee from 1959 until early this year. Dec. 3

7:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs of The Joys of Army Life. Dec. 3

7:45 THE USE OF THE BLUES In a talk given at Monterrey State Peninsula College, James Baldwin discusses the 'blues' in a metaphor that relates not to music, but to the spiritual anguish of our time. Dec. 5

8:45 CARNEGIE HALL CONCERTS: Recital by Bethany Beardslee and Robert Helps The soprano and the pianist originally gave this program in Carnegie Recital Hall. This was the first of a number of concert series being sponsored by the hall, many of which will be broadcast by WBAI. Dec. 4

SCHOENBERG The Book of the Hanging Gardens, Op. 15

SCHUMANN Dichterliebe, Op. 48

10:00 DYLAN THOMAS AT UCLA The April 10, 1950 lecture which recalls the poet's spontaneity, and incomparable voice. The Welsh lyricist reads his own poems and poems of other favorites, including Yeats, Hardy and Auden. (Archives) Dec. 3

11:00 THE SCOPE OF JAZZ Martin Williams with 'cool jazz,' Part One.

12:00 WHEN IS A DOOR? A BBC thriller by Michael Brett Dec. 4

1:00 JAZZ CONCERT Sonny Rollins

1:30 TOMORROW'S WEATHER; SIGN-OFF

MONDAY, December 3

7:00 LISZT-BARTOK FESTIVAL—II. Details, Dec. 1, 8:35 p.m.

8:00 OPINION Homer A. Jack

8:15 AP NEWS AND WEATHER

8:20 LISZT-BARTOK FESTIVAL—III Details, Dec. 2, 5:00 p.m.

9:35 LABOR'S LOST CHANCE Dec. 2

10:35 THE DINOSAUR RUSTLERS An interview with the Mayor of Drummheller, Alberta, on the wholesale ransacking of the dinosaur remains in that area and the efforts being made to conserve them. Recorded for the CBC by Colin Edwards. Dec. 7

Art Galleries

Through December 15
Paintings by CICERO
PERIDOT
820 Madison Ave. (near 68th)

FRIENDLY ART STORE
225 West 100 Street
paintings — GWIN SUTTMAN
Hrs. 3-10, Sat. 1-5. Closed Fri. & Sun.

10:45 SING ME A SONG OF SOCIAL SIGNIFICANCE Dec. 2

11:00 SONGS AND SONNETS Sam DeWitt reads and comments on poems about his early life in the ghettos of New York. Dec. 8

11:30 LISZT-BARTOK FESTIVAL — IV The Haydn Quartet in G, Op. 76, No. 1 played by the Amadeus Quartet. Dec. 4

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green with a program on English musical comedy star, Jessie Matthews. Nov. 28

1:00 THE BLUE NILE Dave Ossman reads the first part of 'The Number One Army Pigeon' from the book by Alan Morehead. Nov. 27

1:35 A CONVERSATION WITH SIMONE DE BEAUVOIR Studs Terkel of station WFMT in Chicago speaks with the French novelist and journalist in a rare recording made during Mme. De Beauvoir's last visit to America. Dec. 9

2:10 SMETANA'S MA VLAST The complete cycle of symphonic poems; details Dec. 8, 8 a.m.

3:45 DYLAN THOMAS AT UCLA Dec. 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MUSIC OF RICHARD STRAUSS Dec. 4
Wanderers Sturmlied (Vienna Orch & Akademie Kammerchor/Swoboda) (West 18075) 18m
Der Buerger als Edelmann (Le Bourgeois Gentilhomme), Suite, Op. 60 (Vienna Phil/Krauss) (Lon 684) 36m

6:45 NEWS

7:00 OPINION Vincent K. Tibbs, Councilman, 4th Ward, Englewood, N. J. Dec. 4

7:15 A CONVERSATION WITH LORD RUSSELL Lord Bertrand Russell, philosopher, mathematician and leader of the Committee of 100, discusses philosophy, the Soviet Union now and in 1920, Marxism, nuclear armament, Hiroshima, the Cold War, and collective security. This program was recorded at Lord Russell's home in Wales by Mike Tigar. Dec. 7

7:45 18TH AND 19TH CENTURY AMERICAN ORGAN MUSIC recorded by E. Power Biggs on organs of the proper periods. From Columbia 5496. Nov. 30
ANONYMOUS 18TH CENTURY Capitain Sargent's (Light Infantry Company's) Quick March; The London March; The Unknown
PHILIP PHILE The President's March
WILLIAM BILLINGS Hymn Tune, "Chester"
WILLIAM SELBY Fugue or Voluntary in D
JOHN CHRISTOPHER MOLLER Sonata in D
JAMES HEWITT "The Battle of Trenton," A Favorite Historical Military Sonata dedicated to General Washington
DAVID MORITZ MICHAEL Six Movements from Instrumental Suites
WILLIAM BROWN Rondo in G
BENJAMIN YARNOLD March in D
OLIVER SHAW Trip to Pawtucket
CHARLES IVES Variations on "America" (1891)

8:30 A POEM IN PRAISE Charles Norman reads from his new volume **Selected Poems,** published by Scribners.

9:00 LISZT-BARTOK FESTIVAL — IV Hungarian Symphony Orchestra under Janos Ferencsik with Denes Kovacs, violin. Dec. 6
SZABO Lyric Suite
BARTOK Violin Concerto No. 2
KODALY Concerto for Orchestra
LISZT Les Preludes

10:30 ALDEBURGH FESTIVAL 1962 — VII Music by **Orlando di Lasso** or, if you will, Orlandus Lassus. The program is from the Parish Church, Aldeburgh. The Purcell Singers and an instrumental ensemble is conducted by Imogen Holst. Dec. 6
Omnes de Saba venient; Haec est fides; Wir haben, Herr, mit unsern ohren; Motet: Domine, quid multiplicato; Fantasia No. 7 for strings; Da pacem Domine; Adoramus Te, Christe; Aurora lucis rutilat.

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell Dec. 9

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ ARCHIVES Phil Elwood

12:30 KID Part of an unfinished novel, read by its author, Edward Pomerantz. Dec. 4

1:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, December 4

7:00 MUSIC OF RICHARD STRAUSS Krauss conducts Strauss (Le Bourgeois Gentilhomme); so does Swoboda (Wanderers Sturmlied); details Dec. 3, 5:45 p.m.

8:00 OPINION Vincent K. Tibbs Dec. 3

8:15 AP NEWS AND WEATHER

8:20 RECITAL BY FRITZ KREISLER AND SERGEI RACHMANINOFF The Grieg C minor Sonata, the Beethoven Op. 30, No. 3 and the Schubert "Duo" Sonata; details, Dec. 2, 11:15 a.m.

9:35 ARE WE FULLY CONSCIOUS? Professor Roy Finch of Sarah Lawrence College moderates a panel discussion on the philosophical and psychological aspects of human consciousness. The participants are Dr. C. Daly King, and Mr. Patrick Bietz, author, **Beyond Behaviorism** and **States of Human Consciousness.**

11:00 KID A reading by Edward Pomerantz. Dec. 3

12:00 LITERARY CABARETS IN PARIS Details on Saturday, Dec. 8

12:30 ELLIOTT CARTER'S FIRST STRING QUARTET details Nov. 28, 10:30 p.m.

1:00 THE BLUE NILE Dave Ossman reads Part Two of 'Number One Army Pigeon.' Nov. 28

1:30 THE FUTURE OF REFORM DEMOCRATIC POLITICS IN NEW YORK CITY Details on December 7

2:30 CARNEGIE HALL CONCERT: Bethany Beardslee and Robert Helps The Schoenberg "The Book of the Hanging Gardens" and the Schumann "Dichteliebe". More details on Dec. 2 at 8:45 p.m. p.m.

3:45 WHEN IS A DOOR? A BBC thriller Dec. 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THE FILM ART Gideon Bachmann in Berlin Dec. 2

6:15 GOLDEN VOICES Anthony Boucher with the first of three programs featuring soprano Claudia Muzio (1889-1926). This program is devoted to her electric recordings, and includes selections from Bellini, Verdi and Puccini. Dec. 7

6:45 NEWS

7:00 OPINION Stanley Feingold, Instructor, Political Science, CCNY. Dec. 5

7:15 CUBA AND UNITED STATES SECURITY A historical survey of the relationship which begins with Ben Franklin, who in 1761 regarded the island as a fit object for future conquest. The talk is the work of R. W. Van Alstyne, Professor of History and International Relations at the Univ. of South California, author of **The Rising American Empire.** (Oxford) Dec. 8

7:40 FOOTSTEPS IN THE SAND During the many years since he was a 'very junior soldier' in World War II, Colin Jackson has seen a great deal of the Middle East and North Africa. One thing, among all the changes in that part of the world, was exactly the same as it had been — the sand. 'Sand in your hair, sand in your shoes, sand in your tea was the desert rule just as it had been in 1943.' (BBC)

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Dec. 7

9:00 MAN IS NOT A THING Why Was It Freud? The Time or the Man? The first in a series of nine interviews with Erich Fromm concerning the work of Sigmund Freud, to be broadcast in this and the next Folio. Each interview is followed by a panel discussion of the points raised therein. Participants other than Fromm include Robert Nesbit, Dean of the College of Letters and Science at the Univ. of California; Dr. Edward Rudin, chief psychiatrist of the Riverside (Calif.) State Mental Hygiene Clinic; Floyd Ross, professor of World Religions at the Southern California School of Theology; and John Hardner of Valley College in San Bernardino, who produced the series.

9:30 PUGWASH NINE AND TEN A special report on the Pugwash Conferences of Scientists held in London and Cambidge in mid-September. This program includes excerpts from an interview with J. D. Bernal, delegate to the Conferences and chairman of the World Peace Council; an excerpt from Lord Russell's speech to the Conference (read by Dick Prosten); and Mike Tigar's report on Conference activity and decisions. Dec. 5

10:00 LISZT-BARTOK FESTIVAL — IV Dec. 3
Amadeus String Quartet.
HAYDN Quartet in G, Op. 76, No. 1

10:30 THE McCARRAN ACT Academic Freedom The third in our series of talks selected from those given at a recent workshop conference on constitutional rights sponsored by the Emergency Civil Liberties Committee. Tonight's speaker is Professor Norman Darsen, director of the Hays Civil Liberties Center at N.Y.U. In this program, he talks about contracts between colleges and faculty. Dec. 6

11:00 THEODORE BIKEL AT HOME

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 NEW JAZZ Don Heckman with recent releases by saxophonists

12:30 CONTEMPORARY JAPANESE MUSIC late night repeat of the NHK concert of music by Akio Yahiro, Tonru Takemitsu, Yoshiro Irino and Toshira Mayazumi; details Dec. 26 at 1 p.m.

1:30 TOMORROW'S WEATHER; SIGN-OFF

WEDNESDAY, December 5

7:00 FEUILLES D'ALBUM a recital by Frank Glazer of music by Bach, Purcell, Lully, Mozart, Beethoven, Schubert, Liszt, Wagner Debussy and others; details Dec. 6, 5:45 p.m.

8:00 OPINION Stanley Feingold. Dec. 4

8:15 AP NEWS AND WEATHER

9:20 SALZBURG FESTIVAL 1962 — II Verdi's Il Trovatore performed by Price, Bastianini, Simionato, Covelli and others under von Karajan. Details, Dec. 9, 2:15 p.m.

10:35 PUGWASH NINE AND TEN Dec. 4

11:00 1600 AND ALL THAT Instrumental music from the late Renaissance performed by the Concentus Musicus of Vienna; details Dec. 6, 8:10 p.m.

12:00 THE USE OF THE BLUES A talk by James Baldwin. Dec. 2

1:00 THE BLUE NILE David Ossman concludes his reading of 'The Number One Army Pigeon' episode from Alan Morehead's book.

1:30 RESPHIGI Dec. 6
Concerto Gregoriano (Stiehler, Leipzig Radio/ Borsamsky) (Urania 7100) 33m
La Boutique Fantasque (complete ballet arranged from Rossini) (Israel Phil/Solti) (Lon 1715) 40m

2:30 EASTWARD HO! A BBC comedy with Donald Wolfit and June Tobin — details on Saturday, Dec. 8 at 8:45 p.m.

4:00 THE AGE OF THE TALKING MACHINE Byron Bryant with old recordings. Nov. 30

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 FRENCH ORCHESTRAL MUSIC Dec. 7
BIZET Suite from La Jolie Fille de Perth (Conservatoire/Lindenberg) (Lon 871) 12m
CHABRIER Suite Pastorale (Conservatoire/Lindenberg) (Lon 871) 19m
RAVEL Piano Concerto in G (Conservatoire/Cluytens) (Ang 35874) 18m

6:45 NEWS

7:00 OPINION Ernest Van Den Haag, lecturer and psychoanalyst, New School and N.Y.U. Dec. 6

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI

7:30 BOOK REPORT John Leonard reviews **Points on My Compass,** (Harper), a new collection of writings by E. B. White.

7:45 AMERICAN FOLK INSTRUMENTS Guitar II Bill Faier continues with a survey of the use of the guitar in American folk music. Some talk; mostly recorded illustrations. Nov. 26

8:45 A MAN IS NOT A THING Childhood. The second of nine interviews with Erich Fromm con-

cerning the work of Sigmund Freud. Complete details in first listing on Tuesday, December 4.

9:15 THE McCARRAN ACT Integration In the fourth talk selected from a series given at a workshop conference on constitutional rights sponsored by the Emergency Civil Liberties Committee, Carl Braden, formerly with the Louisville **Courier Journal** and now a member of the Southern Conference Fund, describes how the format of the McCarran Act has entered into the southern integration struggle. Dec. 6

9:45 LISZT-BARTOK FESTIVAL — VI Chamber Concert with the Weiner Quartet; Maria Sopronyi, piano; Budapest Wind Quintet; Judith Sandor, soprano; Gyorgy Kosa, piano. Dec. 6
PETROVICS String Quartet
SUGAR Frammenti Musicali
KOSA Chinese Songs on the Poem Po-su-Ji
MAROS Musica Leggiera

11:00 EMILY DICKINSON A dramatized biography written by Leslie Barrett, and performed by Mr. Barrett and Diana Barth. Dec. 6

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood

1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, December 6

7:00 RESPIGHI The Italian composer's Concerto Gregoriano and his Rossini arrangements for the ballet "La Boutique Fantasque"; details Dec. 5 at noon.

8:00 OPINION Ernest Van Den Haag. Dec. 5

8:15 AP NEWS AND WEATHER

8:20 LISZT-BARTOK FESTIVAL — VI Details, Dec. 5, 9:45 p.m.

9:35 LISZT-BARTOK FESTIVAL — IV Details, Dec. 3, 9 p.m.

11:00 EMILY DICKINSON Dec. 5

11:30 THE McCARRAN ACT Academic Freedom A talk by Norman Darsen. Nov. 4

12:00 ALDEBURGH FESTIVAL 1962 — VII An Orlando di Lasso program conducted by Imogen Holst. Details Dec. 3, 10:30 p.m.

12:30 THE McCARRAN ACT Integration A talk by Carl Braden. Dec. 5

1:00 LISZT-BARTOK FESTIVAL — IX Details Dec. 9 at 5:00 p.m.

2:45 A HOLIDAY ABROAD The story of an unsophisticated English boy's first holiday abroad and his reaction to an unfamiliar environment. (BBC)

3:45 SONGS OF MANY LANDS Martha Schlamme in concert. Dec. 9

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 FEUILLES D'ALBUM or Albumblaetter. Souvenir piano pages from the pens of famous composers. A recital by **Frank Glazer** from Concert-Disc 1219. Dec. 5
SCHUBERT Ecossaise; Album Leaf for Anna Hoenig
MOZART Funeral March of Maestro Counterpoint, K. 453a
BEETHOVEN Fuer Elise
CHOPIN Feuille d'album for Anna Szeremetieff
LISZT Feuille d'album; Feuille d'album en forme de Valse; Feuille d'album for Madame Kalergis
WAGNER Ankunft bei den Schwarzen Schwaenen; In das Album der Fuerstin M.
DEBUSSY Page d'album
MOZART Andante fuer eine Walze in eine Kleine Orgel
BEETHOVEN Bagatelle in D, Op. 119, No. 3
PURCELL Page from "A Choice Collection of Lessons for the Harpsichord or Spinet"
BACH Chorale: Wer nur den lieben Gott laesst walten
LULLY Air Tendre
CHOPIN Nocturne in e (Posth.)
LISZT Valse-Impromptu

6:45 NEWS

7:00 OPINION Dr. Lawrence Plotkin, Asst. Prof. of Psychology at CCNY (series) Dec. 7

7:15 A MAN IS NOT A THING The Exchange Between Mother and Child Continuing with the series on the work of Sigmund Freud. Full details on Tuesday, Dec. 4

7:45 THE VIKING SHIP FIND Colin D. Edwards of the CBC interviews Mr. Olaf Olsen of the Danish National Museum in Copenhagen. Mr. Olsen has directed the raising of seven Viking ships of the 10th Century which were discovered at the bottom of Roskilde Fiord in Zeeland. This find is regarded to be of major importance to knowledge of Viking life. Dec. 8

8:10 1600 AND ALL THAT All the pieces on this recording by the Concentus Musicus were written about the year 1600 in France, England, Germany or Italy. The recorders are modern but the trombone and the various strings are old. From Vanguard-Bach Guild 626. Dec. 5
ETIENNE DU TERTRE Pavane, Galliarde, Branles I & II from "Danceries"
EUSTACHE DU CAURROY Five Fantasias on "Une jeune fillette"
ANTHONY HOLBORNE Pavan: "The Funerals"
THOMAS MORLEY Fantasia: "Il Grillo"
THOMAS TOMKINS Alman
JOHN COOPER Fantasia
ELWAY BEVIN Browning
JOHANN SOMMER Pavan & Galliard from Auserlesene Paduanen
ISAAC POSCH Intrada & Couranta
SAMUEL SCHIEDT Canzon on "O Nachbar Roland"
GIOVANNI GABRIELI Canzone a 8, "Fa sol la re"; Canzone a 4
GIOSEFFO GUAMI Canzone a 8
TIBURTIO MASSAINO Canzone a 8

9:00 EMOTIONAL INVOLVEMENT Dr. Ralph Greenson, Clinical Professor of Psychiatry at UCLA, discusses the genuine kind of involvement (both healthy and neurotic) and the counterfeit kind (disguised emotional uninvolvement). Recorded for Pacifica at the El Rodeo School in Beverly Hills by Carlos Hagen. Dec. 9

10:30 BBC STUDIO CONCERT with the Aeolian String Quartet, Magda Laszlo, soprano, Ernest Lush, piano, and members of the BBC Chamber Ensemble. Dec. 7

BENJAMIN BRITTEN String Quartet No. 1 in D, Op. 25
BELA BARTOK Five Village Scenes for soprano and piano
ARNOLD COOKE Wind Quintet

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE MODERN JAZZ SCENE Phil Elwood

12:30 PARIS SPOTLIGHT

1:00 BOOKS Kenneth Rexroth

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, December 7

7:00 FRENCH ORCHESTRAL MUSIC Bizet, Chabrier and Ravel; details, Dec. 5, 5:45 p.m.

8:00 OPINION Dr. Lawrence Plotkin. Dec. 6

8:15 AP NEWS AND WEATHER

8:20 VOICE AND ORCHESTRA The Bach "Wedding" Cantata and the Prokofiev "Alexander Nevsky"; details Dec. 8, 5:30 p.m.

9:35 REPORT ON MEDICINE Alden Whitman and Dr. Giorgia M. Lolli discuss female alcoholism. Dec. 1

10:05 THE NEW FAGIN Clive Revill, star of the new musical 'Oliver,' talks about his interpretation of the character of Fagin. Nov. 28

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Dec. 4

11:15 TWENTY-FIVE CENTS A WINE-O A conversation on the Bowery . . . details on Sunday, December 9

11:50 MISCELLANY

12:00 GOLDEN VOICES Anthony Boucher. Dec. 4

12:30 A CONVERSATION WITH LORD RUSSELL Mike Tigar talks with Bertrand Russell at the philosopher's home in Wales. Dec. 3

1:00 BUSONI'S FANTASIA CONTRAPPUNTISTICA details, Dec. 8, 7:15 p.m.

1:30 PRIMA MISSA IN COMMEMORATIONE OMNIUM FEDELIUM DEFUNCTORUM or the Gregorian Mass for the Dead; details, Dec. 8, 7:45 p.m.

2:15 THE SHAW-TERRY LETTERS Dame Ashcroft and Cyril Cusak read the delightful correspondence between G.B.S. and England's leading lady, Ellen Terry (Caedmon). Dec. 9

3:15 BBC STUDIO CONCERT Works by Britten, Bartok and Arnold Cooke; details Dec. 6, 10:30 p.m.

4:15 MY WORD! The BBC panel game

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 CHOPIN RECITAL BY JAN SMETERLIN from Allegro 3042.
Barcarolle in f♯, Op. 60; Etude in e, Op. 25, No. 5; Etude in F, Op. 25, No. 3; Fantasie Impromptu in c♯, Op. 66; Scherzo in C♯, Op. 39; Berceuse in D♭, Op. 57; Mazurkas in G, Op. 50, No. 1, A♭, Op. 41, No. 4, B♭, Op. 7, No. 1, and D♭, Op. 30, No. 3.

6:45 NEWS

7:00 OPINION Marshall Windmiller, editor, **The Liberal Democrat.** Dec. 10

7:15 THEATRE REVIEW Isaiah Sheffer reviews off-Broadway plays of three new American playwrights: David Rayfiel, William Snyder, and William Hanley. Dec. 8

7:30 THE FUTURE OF REFORM DEMOCRATIC POLITICS IN NEW YORK CITY Paul Ross, a former candidate for Mayor of New York and first Chairman of the City's Rent Commission, moderates a panel on the declining fortunes of the Reform Movement with Arnold Fein, Chairman, N.Y. Committee for Democratic Voters; State Senator Manfred Ohrenstein; and Professor Blanche Blank of Hunter College. Dec. 4

8:20 THE DINOSAUR RUSTLERS. Dec. 3

8:30 MUSICA ANTIQUA BOHEMICA Four 18th century Czech symphonists from the famous Bohemian school. From the Supraphon series.
JAN VACLAV STAMIC Symphony in A, "Spring"
(Prague Chamber Orch/Trhlik)
JOSEF MYSLIVECEK Symphony in D
(Prague Chamber Orch/Turnovsky)
JIRI ANTONIN BENDA Symphony in B
(Czech Phil/Talich)
FRANTISEK VACLAV MICA Symphony in D
(Prague Symph/Smetacek)

9:30 SURVIVAL Another bi-weekly report on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Dec. 9

10:00 LISZT-BARTOK FESTIVAL — VII Hungarian State Symphony Orchestra under Vilmos Komor; Milos Sadlo, cello. Dec. 9
ENESCO Rumanian Rhapsody No. 2
MIHALY Concerto for Violincello
R. STRAUSS Don Juan
KODALY Hary Janos Suite

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 A GLASS OF LEMONADE A BBC Thirty-Minute Theatre production written by Barry Bermange.

12:30 NIGHTSOUNDS Loonies from KPFA off on their Friday night spelunking expedition.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, December 8

8:00 SMETANA'S MA VLAST The complete "My Country" cycle of symphonic poems performed by the Czech Philharmonic Orchestra under Vaclav Talich. Dec. 3
Vysehrad; Vltava; Sarka; Bohemian Woods and Meadows; Tabor; Blanik

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH

11:00 THEATRE REVIEW Isaiah Sheffer. Dec. 7

11:15 SONATA FORM OF WORDS Another 30-Minute Theatre production. This one by Jean Morris with music by Elizabeth Poston.

11:45 THE VIKING SHIP FIND. Dec. 6

12:10 SCHUBERT RECITAL BY FISCHER-DIESKAU with Gerald Moore. Details, Dec. 1, 6 p.m.

12:40 TWO GUITAR AND STRING WORKS performed by the Cuarteto Classico de Madrid de Radio Nacional de Espana with the guitarist Narciso Yepes. From a Spanish import recording.
HAYDN Quartet in D for Guitar and Strings
BOCCHERINI Quintet No. 2 in C for Guitar and String Quartet

1:30 CUBA AND UNITED STATES SECURITY A talk by R. W. Van Alstyne, Professor of History and International Relations at the Univ. of South California. Dec. 4

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Left open for programs which arrive too late for listing in the Folio.

5:30 VOICE AND ORCHESTRA. Dec. 7
BACH Cantata No. 202, "The Wedding"
(Felbermayer, orch/Prohaska) (Van BG 513) 22m
PROKOFIEV Alexander Nevsky
(Legostayeva, chor & orch of USSR Radio/ Samosud) (West 18144) 42m

6:45 SONGS AND SONNETS Sam DeWitt reads and comments on poems about his early life in the ghettos of New York. Dec. 3

7:15 BUSONI'S FANTASIA CONTRAPPUNTISTICA performed by Egon Petri; from West 18844. Dec. 7

7:45 PRIMA MISSA IN COMMEMORATIONE OMNIUM FEDELIUM DEFUNCTORUM or the Missa da Requiem from the Gregorian liturgy. The performance is by the choir of the monks of the Benedictine Abbey of St. Martin, Beuron, under Pater D. Maurus Pfaff. From Archive 3031. Dec. 7

8:30 JONAH Irene Orgell reads her story. Nov. 27

8:45 EASTWARD HO! A comedy by John Marston, George Chapman and Ben Johnson. The plot, though complicated, is direct and easy to follow; it is full of songs and its last scene in prison is almost a ballad-opera in itself, with a foretaste of **The Beggar's Opera.** Donald Wolfit plays Touchstone, June Tobin plays his daughter, Gertrude, Charles Leno plays Quicksilver, and John Slater plays Security. Music composed by Christopher Whelan; produced for the BBC by Raymond Raikes. Dec. 5

10:15 LISZT-BARTOK FESTIVAL — VIII Hungarian State Symphony Orchestra under Gyula Nemeth: Tibor Wehner, piano. Dec. 9
VINCZE Movimiento Sinfonico
DOHNANYI Variations on One Childrens Song
DVORAK Symphony No. 9 in e

11:30 LITERARY CABARETS IN PARIS Marc and Andre, owners of L'Ecluse, oldest and best-known literary cabaret in Paris, are interviewed while on tour in the U.S. by Louise Vincent. Illustrative songs are included. Dec. 4

12:00 THE MIDNIGHT SPECIAL Bill Faier and accomplices sing folk songs and amuse each other until 2:30.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, December 9

8:00 LISZT-BARTOK FESTIVAL — VIII Details, Dec. 8, 10:15 p.m.

9:15 LISZT-BARTOK FESTIVAL — VII Details. Dec. 7, 10 p.m.

10:45 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Dec. 3

11:15 SURVIVAL Mortimer Frankel. Dec. 7

11:45 SONGS OF MANY LANDS A recorded live concert appearance of Martha Schlamme at the Westside Jewish Community Center in Los Angeles. Dec. 6

12:45 EMOTIONAL INVOLVEMENT A talk by Dr. Ralph Greenson, Clinical Professor of Psychiatry at UCLA. Dec. 6

2:15 SALZBURG FESTIVAL 1962 — I Most of this summer's festival tapes seem to have traveled to WBAI by ox-cart across Siberia and the frozen Bering Strait. They are finally here; so this folio and the next two will constitute a kind of Festival Festival.
VERDI'S IL TROVATORE with Ettore Bastianini, Leontyne Price, Giulietta Simionato, Franco Corelli and others; the Vienna Philharmonic and State Opera Choir are under Herbert von Karajan. Dec. 5

4:30 THE FILM ART An interview with Lattuada, recorded by Gideon Bachmann in Berlin. Dec. 11

5:00 LISZT-BARTOK FESTIVAL — IX the Hungarian Symphony Orchestra under Gyorgy Lehel with the winners of the Liszt-Bartok International Piano Competition. Dec. 6
LISZT Concerto in E♭ (Therese Castaing, France)
Concerto in A (Valentin Belcsenko, USSR)
Dance Macabre (Dino Ciani, Italy)
Concerto in E♭ (David Wilde, England)
BARTOK Concerto No. 2 (Gabor Gabos, Hungary)

6:45 A MAN IS NOT A THING Father The fourth of nine interviews with Erich Fromm. The series will be concluded next week. Full details on participants Tuesday, December 4, at 9:00 p.m.

7:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents Lullabies with a Message. Dec. 10

7:30 LET THERE BE LIGHT A discussion of John Huston's 1946 film about the rehabilitation of psycho-neurotic soldiers which was banned by the then War Department. Dr. George S. Goldman, psychiatric consultant on the film, Arthur Mayer, then film consultant to the War Department, and Mr. Paul Goodman, author of **Growing Up Absurd,** explore the artistic and moral questions raised by the film in a discussion moderated by Robert Hughes, editor of **Film Book II — Films of Peace and War** (Grove). The program is introduced by portions of the original soundtrack. Nov. 27

8:45 EDINBURGH FESTIVAL 1962 — I Concert by the Borodin String Quartet.
SHOSTAKOVICH Quartet No. 4, Op. 83
BORODIN Quartet No. 2 in D

9:45 TWENTY FIVE CENTS A WINE-O We met Leonard Russell on the Bowery. He told us he was a college graduate and some things about the Bowery besides. This conversation was taped as he walked around the Bowery with Hamish Sinclair and WBAI volunteer Charles Hayden. Dec. 7

10:20 A CONVERSATION WITH SIMONE DE BEAUVOIR Recorded in Chicago by Studs Terkel of WFMT. Dec. 3

11:00 SCOPE OF JAZZ Mait Edey

12:00 ESCAPE! Anthony Boucher reviews recent books of mystery and science fiction.

12:30 THE SHAW-TERRY LETTERS Dame Peggy Ashcroft and Cyril Cusak read the delightful correspondence between Shaw and England's leading lady, Ellen Terry. (Caedmon) Dec. 7

1:30 TOMORROW'S WEATHER; SGN-OFF

CLASSIFIED ADVERTISING (personals) 25 cents a word, prepaid, with typewritten text; 10-word minimum. **DISPLAY ADVERTISING** rates available on request, from $35 for ⅛ page. **REPEAT-INSERTIONS:** rate card available. **DEADLINE:** Four Tuesdays prior to date of the Folio. No advertiser may purchase, seek to influence or receive any consideration in WBAI time on the air.

Classified — Personals

PERSONAL — Out of Print
BOOK SEARCH SERVICE at no extra cost.
Hard-to-find books. World-wide search.
Free prompt quotes. Write: FRANCIS KLENETT
13 Cranberry St., Brooklyn, N. Y. UL 2-2424 eves.

"POOH" PUPPET SHOW: folk songs — dances.
available for parties.
MILLIE WEITZ — WBAI's "Pooh" reader.
UN 4-7960 JU 6-6300

Massage and exercise. Ladies only. Mrs. Marylou Valasco. Practiced at St. Luke's. License #524273. CHelsea 2-7646

Dynamics of Movement
for actors, dancers. Personal expression development through techniques of relaxation and improvisation — the key to style. Classes limited. Info through TR 3-5689 Irmgard Bartenieff

Distinguished artist and teacher starting Wednesday day class. EN 2-9745

Religious Pacifist Position open at the American Friends Service Committee, to head Community Peace Education program of Greater New York. Apply AFSC, 2 West 20 Street, NYC.

PSYCHODRAMA DEMONSTRATION SESSIONS OPEN TO THE PUBLIC DAILY MONDAY THROUGH SATURDAY, 8:30 p.m. $2.50. Moreno Institute, 236 W. 78 Street, New York 24, N. Y. EN 2-6165.

Off-Air checks, custom pressings, tape & disk duplication, G & G Recording Service, Briarcliff Manor, N. Y.

the conrad shop
metal sculpture
hand — wrought jewelry
in precious metals
108 macdougal street
greenwich village, new york
gr 3-5355
open 7 p.m.-11 p.m. closed sunday

Bears washed. At home or away. Write Box 9, WBAI, reasonable rates. All castile soaps used.

LABOR ACTION FOR PEACE newly formed to rally working men and women to combine their wage and hour demands with demands for conversion to a peace economy, needs economists, creative writers, organizers and all kinds of volunteer help. Call Francis Witlin AC 2-0255.

PROGRAMS FOR YOUNG PEOPLE — 445-5:45 p.m.

MONDAY, NOVEMBER 26
The Little Prince by Antoine St. Exupery, read by David and Jean Birney — Part One
Boris Karloff with 'The Elephant's Child' by Rudyard Kipling
Czech Polkas and Dances by Bedrich Smetana

TUESDAY, NOVEMBER 27
The Little Prince — Conclusion
Danny Kaye with Tales from Far Away Places
Whoever Shall Have Some Peanuts — Sam Hinton Sings

WEDNESDAY, NOVEMBER 28
Tales From the East — Chrystabel Weerasinghe
'The Fisherman and His Wife' with Chuck Levy and Virginia Maynard
18th Century Children's Music

THURSDAY, NOVEMBER 29
Good Luck Duck, a book by Meindert de Jong (Harper) read by Mr. de Jong for WBAI children — Part One.
'The Ship That Went As Well on Land As on Sea' told by Josephine Gardner
Fables of La Fontaine in English and French with Sylvie St. Clair

FRIDAY, NOVEMBER 30
Good Luck Duck — Conclusion
Signpost to a Bridge of Colors — another program written by Janet Nicholsburg, read by Arlene Sagan
What's Going On — Vivien Mazzone with news and information about activities for children in and around New York City

SATURDAY, DECEMBER 1 9:30-10:30 p.m.
Let's Pretend — Continuing with the programs in the original CBS series, made available to Pacifica Radio by Mrs. Marussia Jaffe
'The Young King', a story by Oscar Wilde read by Diana Leigh-Williams

MONDAY, DECEMBER 3
John Graham reads 'Singeli's Silver Slippers' (translated from Swedish by Martha Inez Johnson)
'My Mother is the Most Beautiful Woman in the World', a Russian tale read by Millie Weitz
Music from San Francisco

TUESDAY, DECEMBER 4
J. M. Barrie's **Peter Pan** with Jean Arthur and Boris Karloff
'The Dutchess Bakes a Cake' — a story by Virginia Call read by Susan Dean

WEDNESDAY, DECEMBER 5
Tales from the East — Chrystabel Weerasinghe
The Hundred Dresses — Part One of a story by Eleanor Estes, read by Judith Levy
Millie Weitz reads from A. A. Milne
The Bamboushay Steel Band

THURSDAY, DECEMBER 6
Eve Corey reads 'Goody Goldytooth', a story by Arlene Sheer
The Hundred Dresses — Conclusion
Stories from BBC World History — Pierre Radisson and the Mohawks
The Carabinieri Band of Rome

FRIDAY, DECEMBER 7
A Signpost to the Red Planet — another Signpost for Young Scientists
Come and See The Peppermint Tree
What's Going On — Vivien Mazzone

SATURDAY, DECEMBER 8 9:30-10:30 p.m.
Let's Pretend
Bear Stories written and read by Eric St. Clair
Irish Jigs, Reels and Hornpipes

WBAI ART SHOW BENEFIT

CHAMPAGNE OPENING

Dec. 3, 5-8 p.m.

ALLAN STONE GALLERY

48 E. 86th St. at Madison

admission $1.50

Lithographs, watercolors, oils

drawings, sculpture

$25.-$100.

Among the artists contributing: Milton Avery, Will Barnett, Seymour Boardman, Rosemarie Beck, Dorothy Dehner, Sari Dienes, Alexander Dobkin, Frederick Franck, Vincent Longo, Blanche Phillips, Wolf Kahn, Philip Pearlstein, Raphael Soyer.

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.

DATED PROGRAM

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.